

Edited by Celina Jeffery

Ephemeral Coast

Visualizing Coastal Climate Change

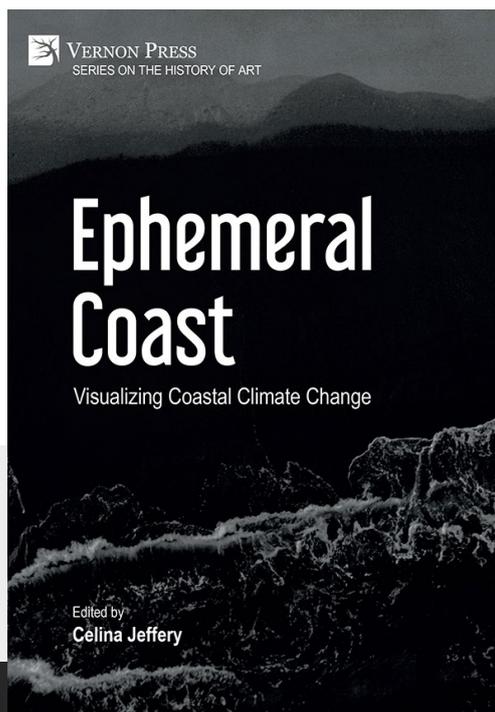
SERIES ON THE HISTORY OF ART

Summary

Celina Jeffery is an Associate Professor of Art History at the University of Ottawa, Canada. Recent publications include *Ephemeral Coast* (2015), *The Artist as Curator* (2015), the 'Junk Ocean' issue of *Drain: A Journal of Contemporary Art and Culture* (January 2016) and the 'Towards a Blue Humanity' issue of *Symploke* (2019), co-edited with Ian Buchanan. She is the founder of *Ephemeral Coast* www.ephemeralcoast.com, a SSHRC (Social Sciences and Humanities Research Council) funded, curatorial research project (2015–2019). She has curated exhibitions internationally which explore the visual cultures of climate change.

About the editor

'Ephemeral Coast: Visualizing Coastal Climate Change' considers the ways that art can offer a means through which to discover, analyze, re-imagine and re-frame emotive discourses about the ecological and cultural transformations of the coastline. This edited anthology takes ephemerality as its central conceptual and methodological framework and presents a series of essays that create interconnections between environmental and social considerations of the coast, a succession of embodied creative practices, and shifting regional geographic identities. The book presents a series of specific case studies of artistic practices and strategies that seek to capture the rewriting of cartographic maps that are being reshaped by rising seas, coastal flooding and catastrophic weather. The essays in this edited volume engender creative strategies for understanding new and uncertain coastal ecologies and the loss, expulsion or destruction of their associated cultures, habitats, species and ecosystems. The anthology also looks at the historical, mnemonic and contemporary transitional conditions of 'conflicted' coastal spaces in which empire, modernity and globalization press on coastal erosion and incursions, proliferate it with trivial plastics, pollution and disposable attitudes, and bring vulnerable communities into uncertain futures.



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