

Edited by Jorge Serrano

Black Panther

Wakandan "Civitas" and Panthering Futurity

SERIES IN CINEMA AND CULTURE

About the author

Jorge Serrano is Assistant Professor at the University of Delaware. He has taught at the University of Tennessee and Virginia Commonwealth University. Serrano is a graduate of Columbia, Yale, and Temple universities, where he majored in classics, archaeology, and African American studies, respectively. He has published several books and articles involving the black past and origins identity.

Summary

This interdisciplinary academic study is for readers interested in film, media, and the comic book genre. Superhero theories are abundant, especially considering their use as a tool for coping with adversity, and some note that it is an integral part of American society, young formative minds, in particular. It is not just about learning morals but also seeing how an ideal society should function and look. There are works that review superheroes and theories about comic book series adaptations in film and text, but the writers in this compendium engage not only with the film and the intersectionality of women, Asian culture, Du Bois, and even Greek Ajax and others for comparison but also comparative analysis of works that capture African and African diasporic representation throughout various historical time periods. The anthology presents discourse that engages a variety of assessments that involve questions of positive and pejorative representation. Educators will find this a useful tool for undergraduate students as well as general audiences interested in this popular film/comic series.

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