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SERIES IN LANGUAGE AND LINGUISTICS

ITALIAN AS A FOREIGN LANGUAGE

Teaching and acquisition in higher education

Edited by
ALBERTO REGAGLILO

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Italian as a foreign language

Teaching and acquisition in higher education

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About the editor

Alberto Regagliolo is an Assistant Professor of Linguistics at UKSW University, a translator, a CELI Instructor, and a graphic designer. He holds a Post-Doc in Italian Linguistics (Universidade de Lisboa) and is qualified to teach Italian, Latin, and Spanish. He holds an MBA in Business Executive; He is an expert in commerce and trade and specialises in Montessori Pedagogy. He collaborates with the Spanish Ministry of Education, Cefire, for the planning of courses for teaching Latin and with the Teledántem-CORINÉI Research Group on the acquisition of the Italian language. His main research interests are teaching and acquisition of the Italian and the Latin language, vulgarity, business Italian, play in education and the creation of language teaching materials. He has published four manuals in the Italian language for advanced university students and one for teaching Latin. He has worked at various centres, including Oxford University, Universidad de Alicante, Italian Cultural Institute in Krakow, Adam Mickiewicz University, High School of Philology in Wrocław, and different schools in Spain and Morocco. He also carried out research at the Universidade de Lisboa and St. Andrews University.

Summary

This manual focuses on teaching Italian as a foreign language in the academic field, taking into consideration the various subjects and disciplines that can be found in a university course in Italian Studies. Various chapters are included within that range, for example, from Italian phonetics and dialectology to art as a means to deepen elements of the Italian language, to morphology with word formations, and to translation as well as subtitling. The range also covers technology as a tool for telecollaboration, academic writing, and learning Italian through geography or the language of vulgarity. Besides, the manual takes into consideration the use of the Italian press for learning, together with the use of comics and cartoons to teach the Italian language. The contribution aims to be a point of reference both for teachers and students who are focusing on linguistics, philology, didactics, and pedagogy. It lays emphasis on the teaching methodology, the instruments of teaching, and the available resources. It also seeks to deal with the various teaching problems and reflects on the disciplines as well as alternative proposals for teaching.

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