

(Aleph-naught): A play & a plan

SERIES IN PERFORMING ARTS

Summary

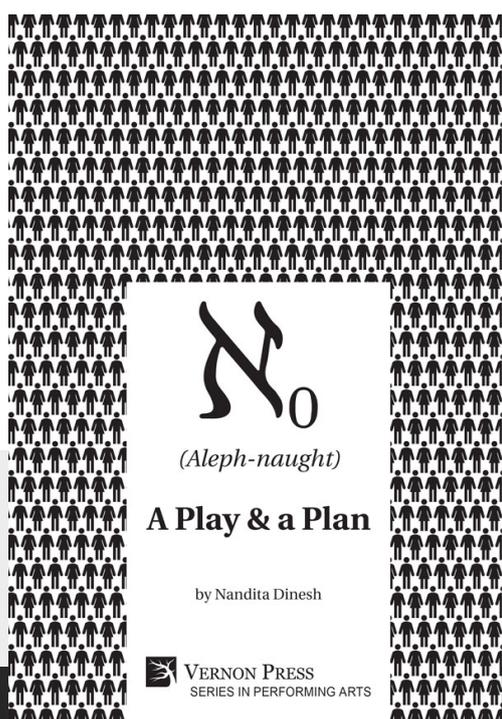
Aleph-naught is a performative text that creatively harnesses Dinesh's findings from three of her previous works: *Memos from a Theatre Lab: Exploring What Immersive Theatre "Does"*, *Memos from a Theatre Lab: Spaces, Relationships, & Immersive Theatre*, and *Memos from a Theatre Lab: Immersive Theatre & Time*.

As the latest endeavour in Dinesh's ongoing commitment to creating socially relevant, immersive, theatrical works, this book contains "A Play" and "A Plan": a script that can be staged; a plan for how to work with participants (performers and spectators) in the realisation of that script. By using one specific play to address larger questions around staging Immersive Theatre, Aleph-naught is a unique resource for

practitioners and researchers who are committed to immersive forms of socially relevant theatre praxis.

About the author

Nandita Dinesh holds a PhD in Drama from the University of Cape Town, South Africa and an MA in Performance Studies from the Tisch School of the Arts, New York. Focused on the role that theatre can play during and after a violent conflict, Dinesh has conducted community-based theatre projects in Kashmir, India, Mexico, Costa Rica, Guatemala, Rwanda, Uganda, Kenya, Zimbabwe and the United States. In 2017 she was awarded the Elliott Hayes Award for Outstanding Achievement in Dramaturgy by Literary Managers and Dramaturgs of the Americas. Dinesh has written extensively about her work, for more information visit: <https://chroniclesfromkashmir.org/the-books>.



February 2020 | Hardback 236x160mm | 248 Pages | ISBN: 978-1-62273-776-5

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