

Edited by Joydev Maity

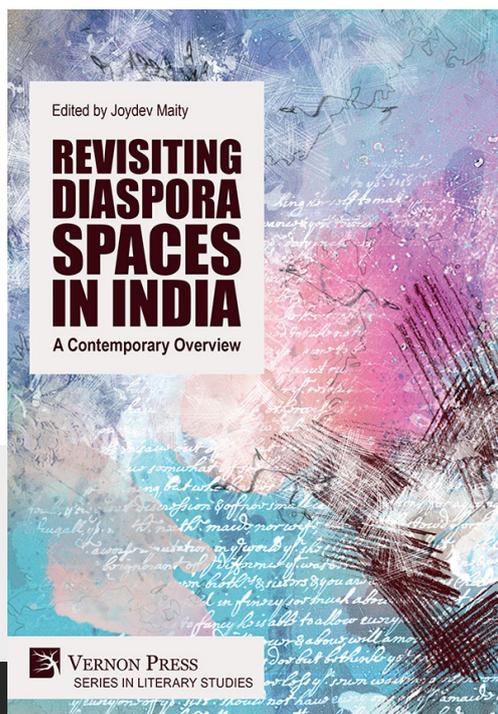
Revisiting Diaspora Spaces in India

A Contemporary Overview

SERIES IN LITERARY STUDIES

Summary

This edited volume is a detailed and critical study of Indian diaspora writings and its diverse themes. It focuses on dynamics and contemporary perspectives of Indian diaspora writings and analyzes emerging themes of this field like the experience of the Bihari diaspora, migration to Gulf countries, the relation between diasporic experience and self-translation, uprootedness and resistance discourse through ecocritical praxis and many more. With the aid of a subtle theoretical framework, the volume closely examines some of the key texts such as 'Goat Days, Baumgartner's Bombay, An Atlas of Impossible Longing, The Circle of Reason', and authors including Shauna Singh Baldwin, M.G. Vassanji, Sarat Chandra Chattopadhyay, V.S. Naipaul and others. The book also explores diaspora literature written in regional language and later translated into English and how they align with the fundamental Indian diaspora writings. A significant contribution to Indian diaspora writings; this volume will be of great importance to scholars and researchers of diaspora literature, migration and border studies, cultural, memory, and translation studies.



About the editor

Joydev Maity is a research scholar at Raiganj University, India, and Junior Research Fellow. His research interests include diaspora studies, Indigenous literature, comics and graphic novels, and postcolonial ecocriticism. Besides research article publications in many reviewed journals, his recent book publications include 'Commonwealth Literature: A Comprehensive and Critical Perspectives' (2020) and 'Colonial and Postcolonial Literature: Discourses, Disruptions and Intersections' (2021).

The book is an endeavour to be lauded since it touches many areas hitherto left unexplored, and so, the book has the potential to open up a fresh field of study in the field of Indian writing in English.

Dr. Dipak Giri,

Teacher and Editor-in-chief of journal Creative Flight

This edited volume successfully brings together diverse perspectives and academic voices while problematising the contemporary aspects of South-Asian diasporic literature. Undoubtedly, this book will be an invaluable resource for scholars, students, and practitioners, especially those engaged and willing to explore further areas of investigation regarding the Indian diaspora writings.

Mr Shankhadeep Chattopadhyay,

PhD Research Scholar, Banaras Hindu University, India
Member of the 'urban music studies scholar's network' at the
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