

The Picturesque, The Sublime, The Beautiful:

Visual Artistry
in the Works of
Charlotte Smith
(1749-1806)

by

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University of Sheffield

Series in Literary Studies



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Dedication

This book is dedicated to my friend Michelle Daly, who lost the fight against cancer before I completed the doctoral research that formed the basis for this study. I miss you, my friend.

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Chronology of Works and Key Dates in Smith's Life

- 4 May 1749 Charlotte Turner born in London.
- 12 June 1749 Charlotte baptized at Stoke Park, Guildford, in Sussex.
- 1752 Anna Towers, Charlotte's mother dies.
- 1756-7 Drawing Lessons with George Smith of Chichester.
- 1759-60 Stoke Park sold.
- 30 Aug 1764 Charlotte's father marries Miss Henrietta Meriton of Chelsea for a settlement of £20,000.
- 23 Feb 1765 Charlotte marries Benjamin Smith.
- 1766 First child born (a boy; name unknown).
- 1767 Second child Benjamin Berney born; first son dies.
- 1768 Third child, William Towers, born.
- 1769 Fourth child, Charlotte Mary born.
- 1770 Fifth child, Braithwaite born.
- 1771 Sixth child, Nicholas Hankey, born.
- 1773 Seventh child, Charles Dyer, born.
- 1774 Eighth child, Anna Augusta, born.
- 1776 Ninth child, Lucy Elenore, born.
- 1777 Benjamin Berney dies, aged 11 (consumption).
- Oct 1777 Tenth child, Lionel, born.
- 1782 Eleventh child, Harriet Amelia, born.
- 1783 Benjamin Smith imprisoned for debt. Children go to Bignor Park, and Charlotte Smith accompanies her husband, spending part of the seven-month imprisonment with him.
- 1784 *Elegiac Sonnets, and Other Essays, by Charlotte Smith of Bignor Park, Sussex*. Publication 15th May by James Dodsley at Smith's own expense, first and second editions.
- 1784 Family hide from creditors in Normandy, France.
- 1785 Twelfth child, George Augustus, born in exile in France.
- 1786 *Elegiac Sonnets*. Third and Fourth Editions

- 1786 Translation of *Manon L'Escaut*, or, *The Fatal Attachment* from the text by François Prévost, originally appearing as volume VII of *Les Mémoires et Aventures d'un Homme de Qualité qui s'est retiré du Monde* (published 1731). This was redacted by Prévost in 1753 and had also been translated in 1767 by an anonymous male translator. Critic George Steevens also claimed in a letter to the Public Advertiser, upon the publication of Smith's translation, under the sobriquet 'Scourge,' that "*Manon Lescaut* [had] just [been] published in two volumes octavo," labelling Smith as a "Literary Fraud."¹ *Manon L'Escaut* was considered scandalous in content, leading the publisher, Thomas Cadell Snr, to withdraw it from sale.
- 1787 *The Romance of Real Life* (loosely translated from *Les Cause Célèbres et intéressantes, avec les jugemens que les ont decides* by François Gayot de Pitaval) published by Thomas Cadell Snr. As Judith Stanton observes in *The Collected Letters of Charlotte Smith*, Smith "shortened its thirteen volumes to three, and its seventy-four cases to fifteen."² Smith carefully selects those cases, which, as Stuart Curran notes, concentrate "on female powerlessness before the law and male abuse of women"³. As Curran argues, "[b]y this time Charlotte Smith already knew what it [was] to be a victim of a male-constructed legal system, and she concentrates her attention on just how endemic is the injustice visited on women by it."⁴ Within the preface to this work, Smith complains about the content of the stories, "disfigured by the affectation and taste of the compiler, Guyot de Pitaval."⁵ Smith's resulting publication, however, is of immense interest, including the story of the

¹ Detailed in Terry Hale, "Translation in Distress: Cultural Misappropriation and the Construction of the Gothic," in *European Gothic: A Spirited Exchange 1760-1960*, ed. Avril Horner (Manchester & New York: Manchester University Press, 2002), 18-19. Manchester University Press, 2002), 18-19.

² Judith Phillips Stanton, "Note to Letter to Thomas Cadell, Sr., dated 3rd June 1787" in *The Collected Letters of Charlotte Smith*, ed. Judith Phillips Stanton (Bloomington & Indianapolis: Indiana University Press, 2003), 14.

³ Stuart Curran, "Charlotte Smith, Mary Wollstonecraft, and the Romance of Real Life," *The History of British Women's Writing 1750-1830, Volume 5*, Ed. Jacqueline M. Labbe (Houndsmills, Basingstoke: Palgrave Macmillan, 2010), 194.

⁴ Stuart Curran, "General Introduction" in *The Works of Charlotte Smith, Volume 1: Manon L'Escaut: or, The Fatal Attachment (1786) and The Romance of Real Life (1787)*, ed. Michael Garner & Karla M. Taylor (London: Pickering & Chatto (Publishers) Limited, 2005, vii.

⁵ Charlotte Smith, *The Romance of Real Life* (London: Thomas Cadell, 1787), (I), v-vi.

Marchioness de Ganges, who, according to Lawrence W. Lynch, was born Diane-Elisabeth de Rossan, in Avignon, in 1645.⁶ This is the tale of a beautiful and virtuous woman, who marries unwisely and dies at the hands of her male protectors. The only choice Madame de Ganges is afforded in the text, despite being under the purported protection of her husband and brothers-in-law, is, horrifically, to choose the method of her own death (stabbing, poison, or shooting). This opening tale, therefore, sets the scene for the stories which follow. There are not many happy endings to be found within these tales for the women in them, as, indeed, Smith herself, must have felt there weren't really many happy endings in life available to them. This collection also includes "The Pretended Martin Guerre."⁷ This is a story that has been translated into novels and film interpretations and related as an interesting story for over four hundred years. Natalie Zemon Davies, in her introduction to the rendering of the tale informs that she has discovered, during the course of her research, that "[o]ver the centuries, [the tale] was retold in books on famous imposters and *causes célèbres*, and is still remembered in the Pyrenean village of Artigat where the events took place four hundred years ago."⁸ Leigh Hunt includes the tale in his *One Hundred Romances of Real Life*.⁹ Janet Lewis produced another famous rendering of the story in a small, beautiful novel of 1941, and Zemon Davies also penned her own version. This in turn informed the first cinematic translation of the story, a French film, written by Zemon Davies, and starring Gerard Depardieu, *Le Retour de Martin Guerre* from 1982. A further film version resets the action to the American South during the period immediately following the civil war, *Sommersby* of 1993,

⁶ Lynch details Diane-Elisabeth de Rossan's story in his article: "Sade and the Case of La Marquise de Ganges: Sources, Adaptations and Regressions", *Symposium: A Quarterly Journal in Modern Literatures*, 41, No. 3 (1987): 188-199.

⁷ Smith, *The Romance of Real Life*, 141-178.

⁸ Natalie Zemon Davis, *The Return of Martin Guerre* (Cambridge, Massachusetts & London: Harvard University Press, 1983), vii.

⁹ Leigh Hunt, *One Hundred Romances of Real Life* (London: Leopold Classic Library, 2016). Hunt is one of the few authors who credit Charlotte Smith's translation of the tale as being his source, although he does so in a somewhat dismissive manner, labelling her translations "hasty": "Mrs. Charlotte Smith published a hasty selection from the 'Cause Célèbrés' of Guyot de Pitaval, in three volumes, under the title of 'Romance of Real Life,' which has been often sent for, from the circulating library, under the supposition of being a novel. The best of the narratives which she has taken, are to be found in the present pages." [Preface, 5]

- starring Richard Gere and Jodie Foster. Each of these interpretations must owe a debt of gratitude to Smith's translation of the tale. For, as Curran observes, her "Martin Guerre," was "the first appearance in English of what the later twentieth century has come to see as a primary document about the status of women within early bourgeois culture."¹⁰
- 15 Apr 1787 Smith separates from Benjamin Smith.
- 1788 *Emmeline, the Orphan of the Castle* published by Thomas Cadell.
- 1789 *Ethelinde, or the Recluse of the Lake* published by Thomas Cadell.
- 1789 *Elegiac Sonnets*. Fifth subscription edition, published by Thomas Cadell.
- 1791 *Celestina. A Novel*. First and second edition. Published by Thomas Cadell.
- 1792 *Elegiac Sonnets*. Sixth edition.
- 1792 *Desmond. A Novel*. Published by George Robinson.
- 1792 Charlotte Smith at William Hayley's House, Earham in Surrey with George Romney and William Cowper.
- 1793 *The Old Manor House*. Published by Joseph Bell.
- 1793 *The Emigrants, a poem in two books*. Published by Thomas Cadell.
- Sep 1793 Seventh child, Charles Dyer, wounded at the siege of Dunkirk. Leg amputated as a result.
- 1793 The novel *D'Arcy* published under the name "Charlotte Smith." This novel, however, is not by Smith. Within a letter to Joseph Cooper Walker dated 20 January 1794, she wrote: "Very certainly I never wrote a line of the novel you name call'd D'Arcy, or ever saw or heard of it [...] It is quite enough, Heaven knows, to answer for the nonsense one writes oneself."¹¹ Later in the same letter she requested Cooper Walker to insert an advertisement in the Dublin papers informing the public officially that the book was not by her. *D'Arcy* is very different in tone from Smith's style, although there are elements within the novel that make the reader question whether the anonymous author was intentionally satirising Smith's novels. It is interesting to read for this reason.
- 1794 *The Wanderings of Warwick*. Published by Joseph Bell.

¹⁰ Curran, "Introduction" in *The Poems of Charlotte Smith*, ed. Stuart Curran (New York and Oxford: Oxford University Press, 1993), xxiv.

¹¹ Smith, "Letter to Joseph Cooper Walker dated 20 January 1794" in *Collected Letters*, 94-5.

- Jul 1794 Smith's daughter, Anna Augusta gives birth to a baby son. The baby dies three days after birth.
- 1794 *The Banished Man. A Novel.* Published by Thomas Cadell, Jr and William Davies.
- 1795 *Elegiac Sonnets.* Seventh edition.
- Apr 1795 Charlotte Smith's favourite daughter, Anna Augusta dies.
- 1795 *Montalbert. A Novel.* Published by Sampson Low.
- 1795 *Rural Walks, in dialogues: intended for the use of young persons.* Published by Cadell and Davies.
- 1796 *A Narrative of the Loss of the Catharine, Venus and Piedmont Transports, etc.* (an account of the wreck of seven ships near Weymouth, in order to benefit the widow of one of the lost mariners). Published by subscription.
- 1796 *Rambles Farther. A continuation of Rural Walks.* Published by Cadell and Davies.
- 1796 *Marchmont. A Novel.* Published by Sampson Low.
- 1797 *Elegiac Sonnets, Volume II.* Published by Cadell and Davies by subscription and featuring engraved plates by artists such as Richard Corbould and Thomas Stothard.
- 1798 *Minor Morals, interspersed with sketches of natural history, historical anecdotes, and original stories.* Published by Sampson Low.
- 1798 *The Young Philosopher. A Novel.* Published by Cadell and Davies.
- Jun 1798 Smith's ninth child, Lucy Elenore, marries Thomas Newhouse, against her mother's advice.
- Apr 1799 Smith's eleventh child, Harriet Amelia, sails for India with William, in search of a husband.
- Oct 1800 Harriet Amelia returns from India, very ill.
- 1800-1802 *The Letters of a Solitary Wanderer: containing narratives of various descriptions, volumes 1-3.* Published by Sampson Low. Volumes 4-5 published by Longman in 1802, upon the death of Low.
- 1801 Charles dies of yellow fever, aged 28.
- 1804 *Conversations Introducing Poetry: chiefly on subjects of natural history. For the use of children and young persons.* Published by Joseph Johnson.
- Feb 1806 Benjamin Smith dies in Berwick-upon-Tweed gaol.
- Sept 1806 Smith's youngest son, George Augustus, dies of yellow fever at Surinam, aged 22.
- Oct 1806 Charlotte Smith dies at Tilford, near Farnham in Surrey. Buried at Stoke Park.

-
- 1806 *History of England, from the earliest records, to the Peace of Amiens, in a series of letters to a young lady at school.* Published by Richard Phillips (volumes 1 and 2 are by Charlotte Smith. Volume 3 was written by Mary Hays upon the death of Smith.
- 1807 *Beachy Head: with other Poems.* Published posthumously by Joseph Johnson.
- 1807 *The Natural History of Birds, intended chiefly for young persons.* Published posthumously by Joseph Johnson.
- 1813 Final settlement of Richard Smith's estate.

Chapter One

“Passionate Delineation”¹:

Introducing Art, Introducing Artists

This book commenced life as a study into the places and spaces explored by Charlotte Smith (1749-1806) throughout her literary corpus. As a writer, Smith takes her readers on a global journey. In spite of the fact that many critics view her as a “regional writer” and indeed, as Carroll L. Fry argues, much of her poetical work is situated in an area which “extend[s] approximately twenty miles inland from Eastbourne or Brighton on the east to Southampton on the west,” Smith travelled through her poetical and prose works across continents.² Within her poetry, her translations, her novels, her educational works for children, her one play, and her journalistic account of the shipwrecks of the *Catharine*, *Venus* and *Piedmont Transports*, Smith visits a range of locations and settings, many of these long before they were familiar to her readers.³ Using locations from the South Downs to the Hebrides, from Lapland to Pembrokeshire in Wales, from the American wilderness to the Lake District, without ever leaving Southern England for any substantial amount of time within her life, Smith’s writing is a global affair. The research question considered the nature of these locations as they had been constructed through Smith’s literature. For it became clear from the very outset that although Smith was intimately familiar with the Sussex South Downs, she could only really know the Sicilian landscape of *Montalbert*, for example, from reading books or viewing paintings.⁴

¹ Mildred Archer, *Natural History Drawings in the India Office Library* (London: Her Majesty’s Stationery Office, 1962), 57.

² Carrol L. Fry, *Charlotte Smith* (New York: Twayne Publishers, 1996), 19.

³ Charlotte Smith, *A Narrative of the Loss of the Catharine, Venus, and Piedmont Transports, and the Thomas, Golden Grove, and Æolus Merchant Ships, Near Weymouth, on Wednesday the 18th of November Last. Drawn up from Information taken on the Spot* (London: Sampson Low, 1796).

⁴ Charlotte Smith, *Montalbert* (London: E. Booker, 1795).

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